

Global Manuscript and Text Cultures Seminar

Trinity Term 2026

On Thursdays in Weeks 2, 5, and 8, from 5:00 to 7:00 pm

Memorial Room, The Queen's College, Oxford

Week 2 (7 May)

Shaahin Pishbin (JRF, The Queen's College) & Thomas Newbold (Chittagong):

“Muhajir manuscripts: Field notes from the Alia Madrasa Library in Dhaka”

Jaimee Comstock-Skipp (JRF, New College):

“What's in a nisba? Manuscript makers and migrations in 16th-century Central Asia”

Week 5 (28 May)

Lauren Dogaer (JRF, University College):

“How the Greek Text Culture Has Shaped Modern Views of Ptolemaic Egyptian Priests”

Fergus Bovill (DPhil, History/Merton College):

“Rebuilding the Medieval, Preserving the 19th Century: Littifredi Corbizzi, Johann Anton Ramboux, and the Making and Breaking of a Choirbook in Gubbio

Week 8 (18 June)

Jessica Rahardjo (Research Associate, Khalili Research Centre):

“A Critical Edition and Translation of Sirāt al-Mustaqīm: A 17th-Century Malay Shāfi'i Legal Text”

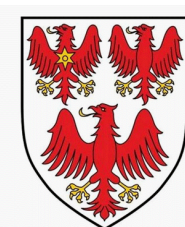
Shane Patrick (MPhil AMES/Wolfson College):

“The Debate of Abu Qurrah and its Manuscript Circulation”

Convenors:

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AND TEXT
CULTURES