

Bachelor of Arts in Egyptology and Ancient Near Eastern Studies

Course Handbook

Faculty of Asian and Middle Eastern Studies

Academic Year 2022-23 (VERSION 1)

Course Co-ordinator - Professor [Frances Reynolds](#)

The Examination Regulations relating to this course are available here (LINK TO BE ADDED WHEN 2022-23 EXAMINATION REGULATIONS PUBLISHED).

If there is a conflict between information in this handbook and the Examination Regulations then you should follow the Examination Regulations. If you have any concerns please contact the Senior Academic Administrator, Chris Mitchell (christine.mitchell@orinst.ox.ac.uk).

The information in this handbook is accurate as at Michaelmas Term 2022; however, it may be necessary for changes to be made in certain circumstances, as explained at www.ox.ac.uk/coursechanges. If such changes are made the faculty will publish a new version of this handbook together with a list of the changes and students will be informed.

THIS HANDBOOK

The handbook sets out the basic framework for the BA in Egyptology and Ancient Near Eastern Studies. You should consult the current edition of the Examination Regulations (LINK TO BE ADDED WHEN 2022-23 EXAMINATION REGULATIONS PUBLISHED) for information regarding your course.

The information in this handbook should be read in conjunction with:

- the Faculty's general Undergraduate handbook;
- the Examination Regulations;
- the [University Student Handbook](#)
- your college handbook.

If there is a conflict between information in this handbook and the Examination regulations, then you should follow the Examination regulations.

Comments and criticism of the handbook are always welcome; they should be sent to the [Director of Undergraduate Studies](#) or the Senior Academic Administrator, [Chris Mitchell](#).

Version history

1	October 2022	Original publication
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Introduction

The course is designed to be both wide-ranging and flexible. It covers all principal aspects of the study of the field while allowing concentration on particular areas of interest. The skills involved are comparable with those needed for other language-focused courses in the humanities, but their application is rather broader. While the core of the teaching is in language and texts, the objective is to engage fully with the histories and material cultures of these civilisations, using written sources where appropriate as the point of departure for studying a wide range of phenomena. It should also be borne in mind that all the texts we study are preserved on ancient surfaces, usually recovered through excavation, and are archaeological artefacts in their own right. No prior knowledge of any ancient language is expected.

For those who have chosen Akkadian as their first language, the focus is on study of the principal ancient language of Mesopotamia; emphasis is also placed on knowledge of the literature, cultural and political history, and archaeology of the area. This is supplemented by study of a second language, which may be Egyptian, Sumerian, Hittite (if available), Early Iranian, Biblical and Mishnaic Hebrew, Aramaic and Syriac, Classics (generally Ancient Greek), or Arabic – together with its associated literature, culture, and history. If Egyptian is chosen as the first language, Akkadian, Arabic, Aramaic and Syriac, Classics, Coptic, Early Iranian, or Biblical and Mishnaic Hebrew are possible choices for a second language. Classics as a second language is offered in the joint School of Classics and Asian & Middle Eastern Studies, therefore a formal change of course will be required for any student not already enrolled in the joint school if they wish to take this option. Both with Akkadian and with Egyptian, Archaeology and Anthropology is available as a subsidiary subject instead of a second language. Acceptance for the second language or subsidiary subject is necessary for all options. In addition to the first-language classes, there are lecture courses on all principal aspects of Ancient Near Eastern and Egyptian civilisation, as well as regular essay writing. At all stages of the course, emphasis is laid on detailed familiarity with the primary sources, textual sources being studied in the original languages and scripts and non-textual sources in other media. A major objective is that students should become familiar with the use of a range of historiographical, literary-critical, and other methods for understanding these sources.

The core objectives of the course are that you should master the script, grammar, vocabulary, and syntax of Egyptian or Akkadian, and should become acquainted over the three years with several different phases of Egyptian (from Old Egyptian onwards) or Akkadian (from Old Babylonian onwards); and that you should acquire a comparable, but naturally less extensive, command of a second language, or of Archaeology and Anthropology. You should acquire a good knowledge of the secondary literature, including the various aids to study (reference works, bibliographies, dictionaries, sign lists, etc.), and how to make best use of them.

Opportunities are available to work with ancient artefacts in the Ashmolean Museum's collections, as well as to practise reading from original inscribed objects such as cuneiform tablets or Egyptian stelae and papyri. At the same time, you should become familiar with a wide range of cultural institutions of the civilisations you study. Your work on texts should be seen in this broader context of understanding key features of the civilisations.

Archaeology and Anthropology bring cognate disciplines into the course; this course is not focused specifically on the Ancient Near East, although it is possible to take special subjects or develop dissertations that bridge the different fields.

Outline

Year 1

The aim of the first year is to lay a foundation in knowledge of the language and civilisation that will provide a solid basis for the more diversified and detailed work of the second and third years; at the same time you should gain a general knowledge of the history and civilisation of the whole Ancient Near East, including Egypt.

Those taking Akkadian as their first language attend intensive classes in Akkadian grammar and cuneiform script during the first six weeks of Michaelmas Term. These are usually also attended by graduate students beginning Akkadian for the MPhil in Cuneiform Studies and undergraduates beginning Akkadian as their second language. The reference grammar currently used is *A Grammar of Akkadian* by John Huehnergard and students should acquire *A Concise Dictionary of Akkadian* by Jeremy Black and others. Then students are ready to continue their language work by beginning to read the Laws of Hammurapi, a Babylonian king of the second millennium BCE. This text is read first because of its grammatical clarity and regularity, as well as its social, cultural, and historical significance. Other Akkadian texts are read in classes during the rest of the year: the myth of Ishtar's Descent to the Underworld, selected annals of Assyrian kings and the Flood story from the Epic of Gilgamesh. These text-reading classes require extensive preparation in advance by the student, using the set editions and the other study aids available in libraries or purchased for private use. In Trinity Term, students also do simple unseen translation work and grammar revision classes, followed by about two weeks without classes for independent revision.

For those taking Egyptian as their first language, Middle Egyptian is studied intensively. There are three language classes every week, which may also be attended by some MPhil students as well as undergraduates beginning Egyptian as their second language. The grammar is generally completed, or nearly completed, during Michaelmas Term. At present, Mark Collier's unpublished Middle Egyptian course, which is available via Canvas, is the text used for teaching the language, supplemented by the tutor's own materials. Students also need to acquire Alan H. Gardiner, *Egyptian grammar*, third edition, and R. O. Faulkner, *A concise dictionary of Middle Egyptian*. For each hour of the elementary language class, you must read a chapter or chapters of the Collier grammar and prepare exercises that will be either corrected in class or taken away and returned at the next session. During Hilary and Trinity Terms, the chief focus of the language classes is on reading Middle Egyptian texts, including the Tale of the Shipwrecked Sailor and biographical inscriptions displayed in the tombs of Egyptian officials. The prescribed texts are normally completed in the second half of Trinity Term, and are followed by exercises in translation into Egyptian and some further grammatical work, leaving about a week for revision, during which classes are only held at the request of students.

The text-reading classes in both languages, like those later in the course, involve reading the ancient texts beforehand, learning the relevant vocabulary, and preparing to translate passages from them on request in the classroom. For many of the texts published translations are available, but these are frequently debatable or inaccurate and can never form more than an aid to the study of the original. During the classes, the rendering of the texts into English, their meaning and cultural import, and their status in groups of texts and as visual works on ancient monuments, are reviewed and discussed. This reading of texts in class and discussion of their cultural significance and of the kinds of evidence they supply is at the core of the course and it is essential that you apply yourself to preparing the material, thinking about it, and participating actively in class.

Complementing the language classes is a lecture course for all first-year students, in Egyptian and Mesopotamian Culture and History. This covers Egypt and Mesopotamia, and includes detailed study of Ancient Near Eastern history into the Parthian period and Egyptian history to the Byzantine period. Four essays on topics related to the culture and history course are written in each of Michaelmas and Hilary Terms, and two in Trinity Term. These essays will alternate in topic between Egypt and Mesopotamia.

Throughout the first year, you should be reading general works on Egyptology and Near Eastern history and culture. Reading lists for these are distributed during the year; you should read something in all the main categories by the end of the year.

By Trinity Term, you must discuss with your teachers which second language you wish to take, or whether you wish to take Archaeology and Anthropology as a second subject instead of a second language. For Hebrew, there may be a few hours of instruction at the end of Trinity Term. These are intended to allow a start to be made on the language during the Long (Summer) Vacation. Those intending to do Arabic or Greek should consult their teachers about possible summer schools in these languages. You also need to find out about the additional stage of your main language, either Egyptian or Akkadian, to be studied in the second year.

Year 2

The second year is intensive in numbers of classes and lectures – an average will be about 10–15 hours per week. Those who choose Archaeology and Anthropology as their second subject will be given access to handbooks from the School of Archaeology. This part of the course is much more strongly focused on essay writing than the Egyptology/Akkadian part. You will attend lectures and tutorials in three relevant papers during the second and third years: these are ‘The Nature of Archaeological and Anthropological Enquiry’; ‘Urbanism and Society’ *or* ‘From Hunting and Gathering to States and Empires in South-West Asia’; ‘Social Analysis and Interpretation’ *or* ‘Cultural Representations, Beliefs, and Practices’.

For those who choose a second language, classes begin in Michaelmas Term. The grammar is often covered by the end of Michaelmas Term and texts are read in Hilary and Trinity Terms. There are typically around 4 hours per week of classes in the second language throughout the year. Some subjects also offer lecture courses that take forward the general subjects presented in the first-year Culture and History course. In the case of Coptic, the background to early Christian Egypt is covered mainly in the text classes.

For Akkadian, the division of Akkadian set texts for the final examination (termed Final Honour School in Oxford, and abbreviated to FHS here) is published by Friday, 3rd Week of Hilary term in Year 2. These lists make clear which texts should be prepared for the FHS Text Edition Essay (take-home) paper or papers and which texts should be prepared for other FHS papers. The Special Option (field of concentration) and details of the Akkadian text(s) of choice are registered later.

The corresponding division of Egyptian set texts occurs at the end of Hilary Term of Year 3.

For Egyptian as a main language, an additional stage of the language, that is Old or Late Egyptian in addition to Middle Egyptian, is begun in Michaelmas Term of both the second and the third years (these stages of Egyptian alternate by year, and second- and third-year students are taught together); note that students taking Egyptian as a subsidiary language do not study an additional stage, unless they decide to offer it as a Special Option. Texts in the first additional stage of the

language are read over Michaelmas and Hilary Terms in Year 2. Because these stages of the language are not fundamentally different from Middle Egyptian, grammatical instruction is confined to a few hours and much of the learning of the language is through reading texts. There are 2 or 3 hours of classes in Old or Late Egyptian per week, and in the case of Late Egyptian, 1 or 2 hours of preliminary instruction may be available at the end of Trinity Term of the previous year.

Middle Egyptian texts, which form the largest category that is read, are studied throughout Year 2 in 3 classes per week. The range of genres of material read is very wide. Class work involves discussion of such topics as interpersonal communication in letters, biography, law, religion, historiography, and literature. The texts are grouped both by theme and progressively in terms of difficulty. The selection of texts may be varied in order to relate the material to choices of second languages and to take advantage of new editions. Some ancient texts have assumed a central position in Egyptology and will almost always be included (in whole or in part). Examples of these are the tales of Sinuhe and of Wenamun, as well as parts of the Pyramid Texts, the Coffin Texts, and the Book of the Dead. Among historical texts, the Annals of Thutmose III have a similar status, as do some biographies like the Old Kingdom text of Harkhuf.

Hieratic, the cursive form of the Egyptian script, is also taught for two terms across Years 2 and 3 (two hours a week). Students learn to read the hieratic originals of texts they have already read in transcribed hieroglyphic versions, such as the Tale of the Shipwrecked Sailor for Middle Kingdom hieratic and a papyrus detailing a woman's disinheritance of her poorly behaved children for New Kingdom hieratic (this is read from the original papyrus in the Ashmolean Museum).

Teaching in the second year sometimes includes seminars on non-language topics 2 times per term. A lecture course on Egyptian Art and Architecture runs for Michaelmas and Hilary Terms and the first half of Trinity Term. This is also attended by some students reading Classical Archaeology and Ancient History and History of Art. It is possible to take Art and Architecture as either the Special Option or in the place of a dissertation, building on the knowledge gained from the lecture course.

In Trinity Term, a weekly handling class on Egyptian materials and artefacts is held in the Ashmolean Museum. This covers a full range of object types and materials, and discusses how artefacts should be approached, relating them to archaeological contexts where possible, and studying what can be learned about them as individual pieces as well as what they tell us more broadly about Egyptian culture. These classes are often also attended by MPhil students.

Akkadian set text classes run for 2-4 hours per week throughout Year 2 and the first two terms of Year 3. Second and third year students usually share set text classes within a two-year syllabus. There are Akkadian unseen text classes in Hilary and Trinity Terms for students in their final year of Akkadian. Students taking Akkadian as their first language and students taking their second year of Akkadian as a second language study a core of important texts. Everyone reads parts of the Epic of Gilgamesh or the Babylonian Epic of Creation in cuneiform and usually letters from the international Amarna correspondence. These letters complement the Egyptian courses taken by some students. Royal inscriptions of Esarhaddon and Nabonidus or Old Babylonian documents on a range of subjects also usually form part of every student's syllabus. All students usually also study the literary prologue and epilogue of the Laws of Hammurapi in Old Babylonian monumental cuneiform in Trinity Term. Students taking Akkadian as a second language would read this text in Trinity Term during their first year studying Akkadian.

Other works studied will depend on your special interests and your chosen Special Option (first language) and/or text of choice (some second languages) in your final year. However, your overall

syllabus should cover compositions in Old Babylonian, Standard Babylonian, and at least one other dialect of Akkadian (e.g. Neo-Assyrian, Old Akkadian, Amarna dialect). Your syllabus as a whole should also encompass a range of the following genres: myths and epics; religious texts, such as hymns, incantations, and rituals; scholarly works, such as omens, mathematical and medical texts; letters; economic and/or administrative documents; historiographical texts, such as royal annals and inscriptions; and laws and/or legal records. Your teachers are happy to advise you on this.

More advanced lectures or seminars are given for 2 hours per week on a wide range of aspects of Ancient Near Eastern and specifically Mesopotamian civilisation, e.g., literature, cultural and political history, and religion.

Classes on Mesopotamian artefacts are held in the Ashmolean Museum in Michaelmas and Hilary Terms. Students take these classes in either Year 2 or Year 3. In Michaelmas Term, classes are organised around a wide range of artefacts, materials including clay, stone, metal, glass, and glazes, while in Hilary Term the focus shifts to cuneiform tablets and other inscribed objects. If you are taking both Akkadian and Egyptian, in either combination, you may choose to be examined in artefacts from both areas, or just one.

For all students, depending on your subject, essays and/or seminars can continue during the second year at the rate of about 2 per term; about 2/3 are in the first subject and 1/3 in the second subject. Tutorials are used to help you explore issues in the interpretation of ancient cultures and to develop skills of argument and presentation.

General reading should be kept up, so that an overall view of the subject is maintained and you keep abreast with developments. The reading lists given out in Year 1 are quite full and are intended to be useful throughout the course; they will be replaced as necessary by new versions. You may also wish to approach staff for advice on supplementing what is given there, or for materials in areas not covered by the lists.

You may wish to attend lectures in related subjects in which you have an interest, e.g. archaeology, art history, and linguistics, but these may sometimes clash with other classes. You also need to be realistic about the number of commitments you take on. You are strongly encouraged to attend the research seminars arranged during term in Ancient Near Eastern Studies and Egyptology, at which local and visiting speakers present papers for discussion. These are usually followed by tea in the Common Room.

Before the Long Vacation, you need to decide on your Special Option subject and an area for a dissertation topic, in consultation with your tutors. For the Special Option, students may choose from the subjects given in the lists below, but it may also be possible to select a subject tailored for a group of two or three students, or sometimes individually; either way, the choice of subject is dependent on availability of relevant tuition at the time. The dissertation topic must be different from the Special Option subject but may utilise either one or both of your languages, or Archaeology and Anthropology. You may focus on textual sources, or aspects of material culture, or both; some students choose to work on the collections of the Ashmolean or Pitt Rivers museums for their dissertations. The Special Option and the dissertation may both be offered in the main subject or the subsidiary subject, or one in each area.

Year 3

In Michaelmas Term, the number of class hours remains roughly as in Year 2. In Trinity Term, most of the work in class is unprepared or consists of revision sessions. Because you have your Special Option, which can be essay or text focused, and your dissertation work, the number of essays on general topics is reduced in comparison with earlier years, but the overall proportion of writing rises.

Much of the year is devoted to work on your Special Option and dissertation. The pattern of work depends upon the topic chosen, how many students are doing the same subjects, and how particular topics are best taught. Subjects can be approached through essay writing, through text classes, or through a mixture of both. Broadly, the Special Option should fill up to half of the time spent on the Egyptology or Akkadian part of the course for Michaelmas and Hilary Terms (or a rather larger proportion for the subject if the Special Option is in the second subject).

About a quarter of the main subject time should be spent on the dissertation. For this, bibliographies are discussed with the supervisor and an outline is agreed. If the dissertation is to involve museum work, this needs discussing with the museum staff as early as possible. The supervisor can give feedback on at least some chapters of dissertations as they are produced; some students, however, prefer to work more on their own for the dissertation.

Students taking Archaeology and Anthropology as a subsidiary subject choose 1 out of 2 Archaeology papers and 1 out of 2 Anthropology papers. For Archaeology, you may choose between: 'Urbanism and society' or 'From Hunting and Gathering to States and Empires in South-west Asia' (the latter is not necessarily offered every year, so please check what is available). For Anthropology, you may choose between: 'Social Analysis and Interpretation' or 'Cultural Representations'. You must speak with the Subject Co-ordinator at the beginning of each term to arrange tutorials.

Egyptian artefact classes in the Ashmolean Museum continue. In Michaelmas Term and the first half of Trinity Term, individual artefacts from all periods are studied in a chronological sequence. The classes last two hours per week. Towards the end of these classes, practice is given in preparing formal written descriptions of artefacts.

As described under Year 2, students take Mesopotamian artefact classes in the Ashmolean Museum in the Michaelmas and Hilary Terms of either Year 2 or Year 3.

In Egyptology, those studying Egyptian as their first language begin the other additional stage of the first language (that is Old or Late Egyptian, whichever was not taken in year 2), in Michaelmas Term of Year 3, and texts in this second additional stage of the language are read over Michaelmas and Hilary Terms in Year 3. Because these stages of the language are not fundamentally different from Middle Egyptian, grammatical instruction is confined to a few hours and much of the learning of the language is through reading texts. There are 2 or 3 hours of classes in Old or Late Egyptian per week.

Middle Egyptian text classes continue, typically for 2 hours per week, with the prescribed syllabus normally being completed during Michaelmas Term. The class then moves on to reading unprepared texts in Middle and Late Egyptian, both in preparation for the unseen translation paper in the final examination and in order to broaden your experience of Egyptian texts as a whole. Unprepared texts continue to be read until about the middle of Trinity Term.

Akkadian students take the complementary year of the Akkadian set text syllabus, as described under Year 2. They also take Akkadian unseen classes in Hilary and Trinity Terms.

For all students, there is no specific coursework for the final general paper, which includes questions on topics in culture and history. Preparation for this paper consists of essays, seminar work, and independent reading, which is essential for the final examination. You are naturally free to discuss this work with your teachers and you may wish to write trial examination answers for comment by your teachers in tutorials.

During Hilary and/or Trinity Terms, written practice may be given in examination answers for prepared texts, in order to develop skills in presenting annotated translations together with interpretive discussions of the significance of texts or passages in texts. This work is relevant both to the Text Edition Essay (take-home) papers, which are done in the first few weeks of Trinity Term, and to other final examination (FHS) papers.

For Egyptian, at the end of Hilary Term the division of prepared texts for the final examination is announced and distributed in the form of a copy of the list of prescribed texts with those to be prepared for the Text Edition Essay (take-home) examination singled out. For Akkadian, this is done in Hilary Term of Year 2.

For both Egyptian and Akkadian, about a third of the texts are revised over the Easter Vacation and examined in the Text Edition Essays (take-homes) in Week 1 (main language) and Week 3 (second language) of Trinity Term (for some second languages, and for Archaeology and Anthropology, the Week 3 take-home is substituted by a sit-down examination at the end of the term). There is little class work during those weeks so that you can concentrate on the examinations.

Other classes in Trinity Term are arranged with the agreement of teachers. Apart from the Egyptian artefact classes, which continue for about half of the term, classes are mostly confined to unprepared translation and to revision sessions, in which either prepared texts or general topics are reviewed.

Weeks 5–6 of Trinity Term are mostly left free for revision, although classes can be held at the request of students. The final examination is usually in 7th and 8th Weeks, possibly extending into 9th Week.

Students should note that not all subsidiary languages/options and Special Option subjects may be available in a given year.

Available subsidiary languages/options for students taking Akkadian as their first language:

- Arabic
- Aramaic and Syriac
- Egyptian
- Biblical and Rabbinic Hebrew
- Hittite
- Early Iranian
- Sumerian
- Archaeology and Anthropology
- Classics (for students taking Classics and Asian & Middle Eastern Studies, typically with Greek)

Available subsidiary languages/options for students taking Egyptian as their first language:

- Akkadian
- Arabic
- Aramaic and Syriac
- Coptic
- Biblical and Rabbinic Hebrew
- Early Iranian
- Archaeology and Anthropology
- Classics (for students taking Classics and Asian & Middle Eastern Studies)

Past Special Option subjects for students taking Akkadian as their first language:

- Texts relating to the Chaldeans
- Old Assyrian colony period texts: trade *or* ethnicities
- Babylonian omens and prevention rituals
- Etana in context
- The conquests of Hammurapi
- Ludlul Bel Nemeqi
- Old Babylonian documents
- The Mari archives
- Old Babylonian letters
- Akkadian Late Bronze Age texts

Available Special Option subjects for students taking Egyptian as their first language can include the following (depending on teaching capacity, up to 3 different Special Options can be offered in any year):

- Demotic
- Egyptian art and architecture
- Deir el-Medina: sources and analysis
- New Kingdom private documents
- Gender and sexuality
- Hieroglyphic texts of the Graeco-Roman period
- Middle Kingdom literature
- Magic and religious practices
- Letters
- Inscriptions and history of the Late New Kingdom and/or Third Intermediate Period
- Texts of healing

For field work, students should note the following:

The course does not include a compulsory period abroad, but appropriate travel is recommended to all students during their degree. If doing Egyptology, you are usually encouraged to visit Egypt, and if possible to take part in some archaeological work either (although this is not possible to arrange in Egypt for undergraduates) or elsewhere. Many Egyptology students in past years have visited Egypt during their undergraduate careers. Visiting the Middle East depends on current circumstances but there are usually areas where it is relatively easy to travel as a tourist. From 2008 - 2017, a number

of undergraduate and graduate students in Egyptology and Ancient Near Eastern Studies participated in excavation of the Bronze and Iron Age city of Zincirli in south-east Turkey (run by Tübingen University and the Faculty at Oxford, University of Chicago). In 2018, our students joined an archaeological survey project in Konya, Turkey. Ask your teachers for advice if you plan to travel to Egypt or elsewhere during your degree or if you wish to participate in excavation projects. Colleges also often provide financial assistance for relevant travel.

Students who take Archaeology and Anthropology as a second subject undertake archaeological fieldwork, either in the UK or abroad, or museum internships during the summer of their second year. This is usually arranged by the Institute of Archaeology, although museum internships can be arranged by us with advance consultation.

A small number of undergraduate and graduate students each year take up summer internships at museums and other organisations with Egyptian and Near Eastern collections, including the British Museum, the Ashmolean Museum, and the Palestine Exploration Fund. Again, talk with your teachers if you would like to apply for an internship.

[Egyptology and Ancient Near Eastern Studies as a Subsidiary Language](#)

Students taking BA Arabic, BA in Egyptology and Ancient Near Eastern Studies (first language Egyptian), BA Hebrew and BA Classics with Asian and Middle Eastern Studies may take Akkadian as a subsidiary language.

Students taking BA Egyptology and Ancient Near Eastern Studies (first language Akkadian) and BA Classics with Asian and Middle Eastern Studies may take Egyptian as a subsidiary language.

Please refer to the conventions for FHS examinations for the papers to be taken, available on Canvas towards the end of Michaelmas Term.

Recommended Patterns of Teaching (RPT)

Below is an indication of the type and number of teaching hours on this course,

using Egyptology with Coptic as an example.

FPE

Paper	Term	Dept/ Faculty				Comments
		Lectures	Classes	Tutorials	Classes	
[1] Elementary Middle Egyptian language and texts	MT		24			Figures in this table are in hours unless otherwise stated.
	HT		24			
	TT		21			
[2] Egyptian Culture and History	MT	16		2		
	HT	16		2		
	TT	12		1		
[3] Ancient Near Eastern History and Civilisations	MT	16		2		
	HT	16		2		
	TT	12		1		
Notes						

FHS - Year 2

Paper	Term	Dept/ Faculty				Comments
		Lectures	Classes	Tutorials	Classes	
[1] Middle Egyptian texts	MT		24			Figures in this table are in hours unless otherwise stated.
	HT		24			
	TT		24			
	MT		16			

[2] Hieratic (Mid. Egyptian)	HT				
	TT				
[3] Egyptian artefacts	MT				
	HT				
	TT		16		
[4] Old Egyptian texts	MT		18		Late and Old Egyptian are taught in alternate years, so this course can take place in Year 3, instead of Late Egyptian.
	HT		18		
	TT				
[5] Second language: Coptic	MT		24	2-4	
	HT		24	2-4	
	TT		24		
[6] Second year seminars	MT			2	
	HT			2	
	TT			2	
[7] Egyptian Art and Architecture	MT	8			
	HT	8			
	TT	4			

Notes

FHS – Year 3

Paper	Term	Dept/ Faculty				Comments
		Lectures	Classes	Tutorials	Classes	
[1] Middle Egyptian set texts	MT		24			Figures in this table are in hours unless otherwise stated.
	HT					
	TT					
[2] Hieratic	MT					
	HT		16			
	TT					
[3] Egyptian artefacts	MT		16			
	HT					
	TT		16			
[4] Late Egyptian set texts	MT		16-24			Late and Old Egyptian are taught in alternate years, so the Late Egyptian course can take place in Year 2, instead
	HT		16-24			
	TT					
[5] Second language: Coptic	MT		24			In TT, classes are used for Coptic revision classes and unseen practice.
	HT		24			
	TT		18			
[6] Dissertation	MT			4		
	HT			4		
	TT					
[7] Special Option	MT		16			Teaching can be in the form of classes or tutorials depending on the topic
	HT		16			
	TT		6			
[8] Unseens and revision for general paper	MT					The number of revision and unseen classes given depends on students' needs.
	HT		16			
	TT		30			

Teaching Staff

- Dr Moudhy Al-Rashid, Junior Research Fellow (Wolfson College)
- Dr [Christoph Bachhuber](#), Associated Faculty Member, Stipendiary Lecturer in Archaeology (St John's College)
- Professor [John Baines](#), Professor Emeritus, Egyptology (Queen's College)
- Dr [Francisco Bosch-Puche](#), Assistant to the Editor of the Topographical Bibliography and Keeper of the Archive, Griffith Institute
- Dr [Paul Collins](#), Jaleh Hearn Curator of Ancient Near East, Ashmolean Museum (Jesus College) (leaving in MT 22)
- Professor [Jacob Dahl](#), Professor of Assyriology (Wolfson College)
- Dr [Stephanie Dalley](#), Faculty Member, Retired Research Fellow (Wolfson College)
- Mr Vivian Davies, Faculty Member, Director of the Oxford Epigraphic Expedition to Elkab, Griffith Institute
- Dr [Elizabeth Frood](#), Associate Professor of Egyptology (St Cross College)
- Dr [Linda Hulin](#), Oxford Centre for Maritime Archaeology (Harris-Manchester and Magdalen Colleges)
- Dr Marie-Christine Ludwig, Instructor (Assyriology)
- Mr [Liam McNamara](#), Lisa and Bernard Selz Curator of Ancient Egypt and Sudan, Ashmolean Museum
- Dr [Christopher Metcalf](#), Associate Professor and Tutorial Fellow of Classical Languages and Literature (Queen's College)
- Ms Émilie Pagé-Perron, JRF in Assyriology (Wolfson College)
- Dr [Arietta Papaconstantinou](#), Faculty Member (Corpus Christi College)
- Professor [Richard Bruce Parkinson](#), Professor of Egyptology (Queen's College)
- Dr [Frances Reynolds](#), Shillito Fellow and Associate Professor of Assyriology (Queen's College)

- Dr Daniela Rosenow, Project officer, Griffith Institute
- Dr [Gesa Schenke](#), Faculty Member, Professor of Coptology, Münster University
- Dr Maren Schentuleit, Associate Professor of Egyptology and Coptic Studies; Lady Wallis Budge Fellow (University College)
- Dr [Robert Simpson](#), Lecturer in Egyptian and Griffith Egyptological Fund Research Fellow
- Professor [Mark Smith](#), Emeritus Professor of Egyptology and Coptic (University College)
- Dr [Elizabeth Tucker](#), Jill Hart Research Fellow in Indo-Iranian Philology (Wolfson College)
- Professor [Yuhan Sohrab-Dinshaw Vevaina](#), Bahari Associate Professor of Sasanian Studies (Wolfson College)
- Dr [Helen Whitehouse](#), Faculty Member, Retired curator of Ancient Egypt and Sudan in the Ashmolean Museum

Examinations and Assessment

Please refer to the [Examination Regulations for Prelims and FHS](#).

In Trinity Term of Year 1, students will sit 4 written examinations. Students must pass all papers to proceed into Year 2 of the course.

Please refer to the conventions for Prelims examinations for the papers to be taken, available on Canvas towards the end of Michaelmas Term.

In Trinity Term of Year 4, students will take a total of 9 examinations. Students will submit their dissertations in Hilary term.

Please refer to the conventions for FHS examinations for the papers to be taken, available on Canvas towards the end of Michaelmas Term.

Deadlines

<u>Date</u>	<u>Year of Course</u>	<u>Event</u>	<u>How</u>
Monday 9 th Week Trinity Term	1	Provisional start date of Prelims examinations.	
Monday 0 th Week Michaelmas Term	3	Deadline for applications for approval by the Subject Group of FHS Special Option choices (formerly Field of Concentration).	
Monday 0 th Week Hilary Term	3	Deadline for applications for approval by the Subject Group of dissertation titles and for choice to offer Egyptian Art and Architecture paper.	Form to be sent to Academic Administration undergraduate.administrator@orinst.ox.ac.uk
Friday 4 th Week Michaelmas Term	3	Deadline for exam entry.	Via student self service
12 noon Friday 10 th Week Hilary Term	3	Deadline for submission of dissertation.	Via Inspira
10am Monday 1 st Week Trinity Term	3	Essay titles for Text Edition Essay (take-home paper) in first language released by the Faculty Office.	
12 noon Monday 2 nd Week Trinity Term	3	Deadline for submission of Text Edition Essay (take-home) in first language.	Via Inspira
10am Monday 3 rd Week Trinity Term	3	Essay titles for Text Edition Essay (take-	

		home paper) in second language released by the Faculty Office.	
12 noon Monday 4 th Week Trinity Term	3	Deadline for submission of Text Edition Essay (take-home) in second language.	
Monday 7 th Week Trinity Term	3	Provisional start date of FHS EANES examinations.	

N.B. For Classics (main subject) with OS, all relevant deadlines given for Year 3 apply to Year 4.

Canvas

Click [here](#) for the BA EANES Canvas page.

Examination Regulations

The Examination Regulations relating to this course are available at <https://examregs.admin.ox.ac.uk>. If there is a conflict between information in this handbook and the Examination Regulations then you should follow the Examination Regulations.